

Friends of
Orchestral
Music 
CAPE TOWN



FRIENDS OF ORCHESTRAL MUSIC (CAPE TOWN)
NOTICE OF ANNUAL GENERAL MEETING

NOTICE IS HEREBY GIVEN, IN TERMS OF SECTION 9 OF THE CONSTITUTION OF THE FRIENDS OF ORCHESTRAL MUSIC (CAPE TOWN) (FOM), THAT THE ANNUAL GENERAL MEETING (AGM) OF THE FOM WILL TAKE PLACE AT THE ISIBAYA ROOM, ARTSCAPE, DF MALAN STREET, FORESHORE, CAPE TOWN ON TUESDAY, 31 MARCH 2015 AT 18H00. THE AGENDA FOR THE MEETING AND RELEVANT DOCUMENTS ARE ATTACHED.

FOM MEMBERS SHOULD KINDLY TRANSMIT ANY NOTICE OF MOTION TOGETHER WITH AN EXPLANATORY MEMORANDUM IN RESPECT OF THE PROPOSED MOTION, OR ANY NOMINATION AS A MEMBER OF THE FOM COMMITTEE, BY EMAIL TO THE ACTING SECRETARY, KARININA INGWERSEN, AT KARININA@INGWE.NET BY CLOSE OF BUSINESS ON TUESDAY, 24 MARCH 2015.

FOM MEMBERS WHO ARE UNABLE TO ATTEND THE AGM ARE WELCOME TO DESIGNATE A PROXY TO ACT ON THEIR BEHALF AT THE MEETING. SUCH MEMBERS SHOULD PLEASE COMPLETE THE PROXY FORM INCLUDED IN THIS NOTICE AND EMAIL IT TO THE ACTING SECRETARY, KARININA INGWERSEN, AT KARININA@INGWE.NET BY CLOSE OF BUSINESS ON FRIDAY, 27 MARCH 2015.

PLEASE NOTE THAT THIS AGENDA AND ITS ACCOMPANYING DOCUMENTS ARE ALSO AVAILABLE ON THE WEBSITE OF THE FRIENDS AT WWW.FOMCT.COM. MEMBERS ARE ENCOURAGED TO READ THE ATTACHMENTS TO THE AGENDA IN ORDER TO FACILITATE THE BUSINESS TO BE CONDUCTED AT THE AGM

KARININA INGWERSEN
ACTING SECRETARY
CAPE TOWN, 10 MARCH 2015

**AGENDA FOR THE ANNUAL GENERAL MEETING OF THE
FRIENDS OF ORCHESTRAL MUSIC (CAPE TOWN) AT THE ISIBAYA ROOM,
ARTSCAPE: TUESDAY, 31 MARCH 2015: 18H00**

1. OPENING AND CONFIRMATION OF THE NOTICE CONVENING THE MEETING
2. APOLOGIES RECEIVED
3. PROXIES RECEIVED
4. MINUTES OF THE PREVIOUS ANNUAL GENERAL MEETING: ATTACHED AS ANNEXURE
“A”
5. CHAIRMAN'S REPORT: ATTACHED AS ANNEXURE “B”
6. AUDITED FINANCIAL STATEMENTS FOR 2014/2015: ATTACHED AS ANNEXURE “C”
7. ELECTION OF MEMBERS OF THE FRIENDS AS COMMITTEE MEMBERS

THE FOLLOWING FOM COMMITTEE MEMBERS HAVE DECLARED THEMSELVES TO BE
AVAILABLE TO BE RE-ELECTED AS COMMITTEE MEMBERS OF FOM:

RUTH ALLEN
DEREK AURET
ISABELLE FRANZEN
NORBERT FURNON-ROBERTS
KARININA INGWERSEN
SHIRLEY PARKFELT
ROD STEVENS
DAVE VAN REENEN
ANDREW WILDING

8. THE APPOINTMENT OF AUDITORS FOR THE CURRENT YEAR
9. NOTICES OF MOTION
10. OTHER BUSINESS
11. CLOSURE

ANNEXURE "A"

AGENDA ITEM 4: MINUTES OF THE PREVIOUS ANNUAL GENERAL MEETING

FRIENDS OF ORCHESTRAL MUSIC

Minutes of the Annual General Meeting held at ISibaya Room, Artscape, Cape Town on July 24th, 2014.

Present: D Auret (in the chair) R Allen (vice chairman), I Franzen, K Ingwersen, S Parkfelt, R Stevens, D van Reenen (all committee members), D Basel, N Brand, A Camerer, S de Kock-Gueller, G Durrant, J Fitzmaurice, B Gueller, N Henn, J Hessen, L Heyneman, J Jaakke, F Louw, E Naumann, P Niemand, H Rubidge, W Thijsse, W van Warmelo

1. OPENING AND NOTICE

The Chairman welcomed all those present. The notice convening the meeting, having been sent to all members, and a quorum (min. 15) being present, the meeting was declared duly and properly constituted by the Chairman, and proceeded to business.

2. APOLOGIES RECEIVED

I Adrian, U Badminton, K Bowman, S Christie, M Dunn, A Dunn, C Epton, I Flint, N Furnon-Roberts, P Golding, T Kuhnert, C Lee, I Maclean, C Pieterse, R Prodgers, B Rabinowitz, C Rolfes, H van der Tak

3. PROXIES RECEIVED

The following 22 proxies were presented:

Marlene Austin – Henk Rubidge
 Robert Austin – Henk Rubidge
 Daphne Barends – Ruth Allen
 John Blackman – Ruth Allen
 Michael Bosazza – Jutta Fitzmaurice
 Jilly Cohen – Rod Stevens
 Michael Dunn – Ruth Allen
 Andrea Dunn – Ruth Allen
 Barbara Frehse – I Franzen
 Horst Frehse – I Franzen
 Herman Grabow – Rod Stevens
 Glenn Harris – Jutta Fitzmaurice
 Corrie Kleinjan – Derek Auret
 Gerlinde Moser – Derek Auret
 Garry N Nader – Ruth Allen, Derek Auret
 Reinhard Naumann – Derek Auret
 Laurel Prast – Ruth Allen
 Rod Prodgers – Ruth Allen
 Benjamin Rabinowitz – Derek Auret
 Neville van den Berg – Derek Auret
 AJ van der Merwe – Derek Auret
 Judy van Warmelo – Wouter van Warmelo

4. CONFIRMATION AND SIGNING OF THE MINUTES OF THE PREVIOUS ANNUAL GENERAL MEETING HELD ON THE 24th JULY 2013 (Annexure "A")

The minutes of the previous AGM had been circulated timeously, and taken as read by the members. There were no comments forthcoming. A proposal for adoption was called for by S de Kock-Gueller and seconded by J Jaakke

5. CHAIRMAN'S REPORT

The chairman's report had been timeously circulated and was taken as read by the members. A member commented that it was well received and was "very good".

6. FINANCIAL STATEMENTS

The FOM and TRUST documents had also been timeously circulated, and were taken as read by the members. The following comments were made:

1. FOM - Sound and improved financial statement
 - There was more support for the orchestra than during the previous year
 - More fundraising would be undertaken this year
2. TRUST - Financial statement would be disclosed ahead of the constitutional changes.

It was proposed by G Durrant and seconded by W Thijsse that the financial statements were in order as presented.

7. ELECTION: MEMBERS OF THE FRIENDS OF ORCHESTRAL MUSIC

Ian McLean had recently resigned from the FOM committee. The chairman and all the committee members stood down, and Shirley De Kock-Gueller presided as chairman for the new election proceedings.

All 8 previous committee members were re-elected, as proposed by Henk Rubidge, and seconded by Detlev Basel.

8. AUDITORS

It was agreed that the present auditors (PKF) would be re-appointed to attend to all financial matters of the FOM and the TRUST.

9. NOTICES OF MOTION

No notices of motion had been received.

10. OTHER BUSINESS

10.1 CONSTITUTION CHANGES:

The proposed revision of the FOM Constitution was previously and timeously circulated together with explanatory notes.

10.2.1 Certain issues and specific wording were discussed:

Re agenda item 2.3 it was agreed that the wording would be ...”all deserving students, especially those that were disadvantaged”

10.2.2 Re agenda Item 3.3: Membership - Regarding student members, “full-time” students would be included.

10.2.3 Re agenda Item 5.2 - The FOM committee would consist of 10 max members.

Mr Van Warmelo proposed that members should serve 2 years and then step down for 1 year. The chairman pointed out that it was difficult enough to acquire members and such a proposal would not be realistic or practical. The annual re-election of Committee members should cover this concern: this current system is to continue.

10.2.4 Re agenda Item 6 - The TRUST committee presently consists of the following members, and includes a minimum of 2 members of the FOM: Ruth Allen (FOM), Jutta Fitzmaurice, Joyce Hessen, Shirley Parkfelt (FOM) and Henk Rubidge. The close relationship between the FOM and the TRUST would be maintained, FOM would retain funds from membership subscriptions, and the TRUST would receive all other income, including donations, and act on behalf of the FOM regarding financial distributions.

10.2.5 Ruth Allen thanked Francisca Louw for her much appreciated ongoing and loyal contribution, in particular her work and presence at each rehearsal, in collecting entrance fees for the FOM.

10.2.6 Item 8 – The proposal to change the financial year to 1st January – 31st December was adopted. The 2014 financial year would adjust and run from March to end December 2014.

10.2.7 Item 13 – Non-Profit Organisations (NPO’s) abroad.

Tax exemption for German or other donations from abroad into the FOM TRUST: the TRUST DEED will grant a tax exemption statement, which will be sent to this German, and other such companies. This statement is being set-up and finalized at present.

10.2.8 One query forthcoming from W van Warmelo was about the location in the name of the Orchestra that had changed from “Cape Philharmonic Orchestra” to “Cape Town Philharmonic Orchestra”. He also queried any amendments not included in the previously circulated constitution document. The chairman responded that such items are automatically voted on at the AGM by majority of the members present and voting. This motion was adopted by all present where after the amended Constitution was adopted unanimously.

11. ANNUAL GALA

11.1 The chairman confirmed the Gala date as 4th December 2014. The programme would consist of the following:

MENDELSSOHN - THE HEBRIDES OVERTURE

PAGANINI VIOLIN CONCERTO No. 1

SHUBERT – THE GREAT SYMPHONY

Benjamin Schmidt – violinist

Martin Pantaleev – conductor

The FOM will arrange the after-concert reception.

12. There was a vote of thanks to the Chairman of the Board of the Cape Town Philharmonic Orchestra and Louis Heyneman for their generosity and co-operative support of the FOM. There was also a general vote of thanks to the new chairman Derek Auret for his enthusiastic and inspiring leadership of FOM.

The meeting was closed.

Signed: _____
Chairman

Date

ANNEXURE “B”

AGENDA ITEM 5: CHAIRMAN’S REPORT

FRIENDS OF ORCHESTRAL MUSIC (CAPE TOWN) ANNUAL GENERAL MEETING 2015:
CHAIRMAN’S REPORT

It gives me great pleasure to report to the Members of the Friends of Orchestral Music (Cape Town) regarding the activities of the Friends over the past year. This is the first time that the Chairman’s report covers the new financial year – i.e. from March to December – and this is therefore a truncated account of our activities and will not cover the FOM programme for the first three months of this year.

The period up to the end of December saw a continuation of the change that I referred to in my report to the last AGM: this has been evident mainly in the significant change in the approach of the Committee to the Friends as an organisation and its activities. Amongst these are the increased frequency of meetings of the FOM Committee, an increase in the number of deserving students who are being awarded bursaries to further their musical studies and a hopefully more and better interaction with the FOM membership through more frequent and more detailed newsletters.

The different membership and registration procedure (as the new membership cards demonstrate) and a brand new user-friendly interactive website that is packed with information about the Friends has been a boon for FOM. For those who have not yet made use of the Website, it can be found at www.fomct.com. I would like to repeat that if you have any comments about how the site may be improved, please do not hesitate to let the Committee know. This can be done directly from the site. It is only through your feedback, be it positive or negative, that we continually can improve on our activities. Unfortunately the even more productive and hopefully lucrative membership system (similar to retail companies’ reward systems) has not proceeded as well as had been hoped due to the resignation of the Committee Member who had been tasked with this matter but is again being pursued this year. If there are any members of FOM who may be able to assist in this regard I should very much appreciate hearing from them. We are also giving attention to perhaps holding more soirées, albeit in a different format, but much will depend on the venues at our disposal. One area of success has been the creation by one of the Friend’s German members of an organisation called “proCAPEriccio” that has as its objective the raising of funds for the CPO via FOM. Its founder, Dr Axel Horvath, is an ardent supporter of the orchestra. Details of the organisation appear on the website and members are encouraged to provide him with details of possible German contacts that he can approach in support of the cause. The email address for proCAPEriccio is procapericcio@t-online.de.

2014 was a very successful year for FOM: a superb and successful soirée early in the year, a fun-filled Quiz with a record attendance in August and then a phenomenal Gala concert to celebrate 100 years of classical music in Cape Town in December. The evening was successful in every sense of the word and will remain to be long-remembered in the annals of classical music in Cape Town. Plans are well underway for the 2015 Gala Concert that will be held at the City Hall on Thursday, 19 November 2015. I am not at this stage at liberty to disclose the artist for the evening but can already indicate that Maestro Bernhard Gueller has very kindly agreed to conduct the concert.

The costs of hosting soirées and concerts is considerable and requires much and meticulous planning and organisation. Our grateful thanks go to the numerous artists who have generously given their wonderful musicianship at the events that have taken place. Moreover, none of the very successful events that we were able to host in 2014 would have been possible without the very generous support that we have received from our superb sponsors. I should therefore like to express our sincere thanks

and appreciation to the following sponsors: The Rolf Stephan Nussbaum Foundation, the Graham and Rhona Beck Foundation, Naspers, Re/max, The Table Bay Hotel, Graham Beck Wines, Perdeberg Wines, Pam Golding Properties, KMH Architects, Ian Burgess-Simpson Pianos, Old Mutual House and AV's Flowers and Gifts for their continued support of FOM. Also sincere thanks to individuals who have made valuable financial contributions to our events.

As I wrote last year, another key objective of the Friends is to achieve a significant expansion of its membership which currently stands at 340+. Members will be aware of the various categories of membership that were introduced last year. Alas there has been no movement in the "youth" category which allows for reduced membership fees but with the same advantages of full membership. The trend at our concerts is similar to that being experienced world-wide, i.e. that audiences are growing progressively "older" and that we are not drawing sufficient numbers of "young" people to our concerts. We all need to take a hand in trying to reverse this trend and we in FOM are no less obliged to assist in this regard. Classical music is neither "elitist" nor "square" - otherwise it would not have endured for hundreds of years. These notions are only expressed by uninformed individuals. I should like to repeat my earlier call on all members of the Friends to make it your business soon to recruit at least one or two members to the ranks of the Friends this year. Get involved – it is, after all, a society of ALL its component parts!! The wonderful benefits that member of the Friends receive would not have been possible without the support of the management of the orchestra. I should like to thank the CEO of the Cape Town Philharmonic Orchestra, Louis Heyneman, most sincerely for engaging generously with the Committee and thereby making the new benefits for members a reality.

Many of the previous institutions of the Friends, such as opening the final dress rehearsal of the orchestra on Thursdays to the public at a nominal fee (which has been increased to R50.00), will continue and the Committee hopes also to expand the audiences at these events. In this regard the Committee wishes to express its sincere thanks and appreciation to Francisca Louw for her continuing commitment to receiving and looking after the concert-goers on Thursday mornings. Such dedication is much appreciated and admired.

I am particularly pleased to report that the financial position of the Friends, as reflected in the audited financial statements (AFS), is very sound. The position has been achieved through the diligent work of the Committee and is the product of membership subscriptions, the proceeds of the soiree, the annual quiz and the Gala Concert for which a premium price was charged. The Committee is also very grateful to a number of members who have made donations to FOM. I should again like to thank Mr Denis Le Jeune who continues to contribute to FOM on a monthly basis – his support is much appreciated. However, the support that we are able to provide to the orchestra in the form of part sponsorship of Artist's and Conductor's fees is really quite small when one considers the real costs of staging a concert. We would like to do much more, and we will, hence our efforts to introduce new ways of generating funds. The Friends was therefore very grateful to be able to contribute an amount of R100 000 to the Centenary Fund of the Orchestra in 2014, something that we were able to announce at the Gala concert. We will be making similar donations also in the future. We also hope to expand considerably our support for deserving students of classical music through bursaries and the provision of instruments in cases where there is a special need. We are hoping that this will also be followed up on by our German "branch" in the form of proCAPEriccio. The idea would be that FOM would receive the instruments, ensure that they are brought into a playable condition in case they are not, and distribute them to needy students via the Masidlale project of the orchestra.

I can also report that the relationship between FOM and the FOM Trust has proceeded well and it will also in future be used to fund bursaries and other programmes that will advance the cause of classical music in Cape Town. My thanks also to the Trust and its Trustees for their continued support of the FOM activities.

I should like to express my personal thanks and appreciation to all FOM Committee members for your support over the past twelve months. I believe we have brought together a great team and that the success that we have been fortunate to achieve is the result of excellent cooperation and teamwork.

Let me finally express my and the Committee's thanks and appreciation for your loyal support as members of FOM. We look forward to the greater success of the Friends in future, something that will only be possible if we all pursue the objectives of the Friends with vigour and as a team.

Derek Auret
CHAIRMAN
FRIENDS OF ORCHESTRAL MUSIC (CAPE TOWN)
March 2015

ANNEXURE "C"

AGENDA ITEM 6: FINANCIAL STATEMENTS FOR 2013/2014

NOTE: THE AUDITED FINANCIAL STATEMENTS WILL BE FORWARDED TO MEMBERS SEPARATELY

PROXY FORM

I, THE UNDERSIGNED _____ OF
 _____ BEING A FULLY PAID-UP
 MEMBER OF THE FRIENDS OF ORCHESTRAL MUSIC (CAPE TOWN) (FOM) AND
 THEREFORE ENTITLED TO VOTE AT ANNUAL GENERAL MEETINGS OF THE
 FOM HEREBY APPOINT _____ OF
 _____ AS MY PROXY TO VOTE ON MY
 BEHALF AT THE MEETING OF THE FOM TO BE HELD AT THE ISIBAYA ROOM,
 ARTSCAPE, DF MALAN STREET, FORESHORE, CAPE TOWN ON TUESDAY, 31
 MARCH 2015 AT 18H00 AND AT ANY RESUMPTION OF THAT MEETING
 SHOULD IT HAVE BEEN ADJOURNED. MY PROXY IS FREE TO VOTE AS
 HE/SHE THINKS FIT.

SIGNED _____ AT _____
 ON _____ MARCH 2015.

***[PLEASE COMPLETE AND SUBMIT TO THE ACTING SECRETARY, KARININA
 INGWERSEN, AT KARININA@INGWE.NET BY CLOSE OF BUSINESS ON
 FRIDAY, 27 MARCH 2015]***
